

Bill Walsh

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EXPERIENCE

The Washington Post, Washington, D.C. 1997-present

- As chief of the night desk, I supervise eight editors and oversee the copy editing of national and foreign news. I joined the *Post* as a copy editor and page designer for the business section and was promoted a year later to business copy chief, a position I held until 2003. From 2003 to 2008, I was the copy chief for national news.

Author and webmaster 1995-present

- I have written two popular books on English usage, *Lapsing Into a Comma* (Contemporary Books, 2000) and *The Elephants of Style* (McGraw-Hill, 2004). Since 1995, I have run The Slot: A Spot for Copy Editors (www.theslot.com) on the World Wide Web. I have presented numerous workshops on copy editing.

The Washington Times, Washington, D.C. 1989-1997

- I joined the *Times* as an assistant copy desk chief in 1989 and was promoted to deputy chief in 1991 and chief in 1992. As copy desk chief, I supervised a 16-member universal desk that handled everything but the sports and commentary sections. Before taking the chief's job, I often filled in as a page designer for Page One and the metro section.

The Phoenix Gazette, Phoenix, Arizona 1984-1989

- I was a reporting and copy-editing intern for the *Gazette* in 1982 and 1983 before joining the staff full time after graduation in 1984. I started as the night police reporter, a job that also allowed me to write a variety of news and feature stories on other beats. In 1985, I joined the suburban desk as a copy editor, handling stories and designing pages for 20 zoned editions. In 1986, I returned to the city desk as a copy editor, serving as the sole metro editor for the early edition and handling page design and copy editing for all editions. In 1987, I became a charter member of the *Gazette's* design desk, playing a large role in the transition to full pagination. I designed and paginated news, sports and feature pages until my 1988 appointment as assistant news editor for design, when I became the primary designer for Page One.

EDUCATION

University of Arizona 1980-1984

- I earned a Bachelor of Arts degree in journalism, with a minor in philosophy. From the second semester of my freshman year until graduation, I worked on the *Arizona Daily Wildcat*, the independent student newspaper, where I held positions including copy editor, copy chief, news editor and occasional sportswriter.

AWARDS

Arizona Daily Wildcat Alumni Hall of Fame 2005
First place, headlines (dailies over 75,000), Maryland-Delaware-D.C. Press Association 2005, 1994, 1991
Best of show, headlines, Maryland-Delaware-D.C. Press Association 1991
First place, headlines, Arizona Press Club 1988
Second place, headlines, Arizona Press Club 1986
Third place, spot news, Arizona Press Club 1984
Gannett Foundation National Scholarship 1983
Eugene C. Pulliam Scholarship 1982
Mark Finley Gold Pen Award (best first-year reporting student, University of Arizona) 1982

REFERENCES

Alan Moran	Vince Rinehart
Oberlin College	<i>The Washington Post</i>
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